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# Impro: Improvisation And The Theatre



## Synopsis

First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

## Book Information

Paperback: 208 pages

Publisher: Routledge; 1 edition (January 7, 1987)

Language: English

ISBN-10: 0878301178

ISBN-13: 978-0878301171

Product Dimensions: 5.2 x 0.5 x 8.2 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

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## Customer Reviews

This was the first improv book that I ever read, and in retrospect I kind of wish I'd read something like Charna Halpern's TRUTH IN COMEDY or Mick Napier's IMPROVISE first. Those books will give you a better introduction to what most of us know of as group improvisation - the "Whose Line is it anyway" sort of thing. They'll give you a better framework to work with. Keith Johnstone's book, on the other hand, is kind of like a complete rethinking of the Improv framework ... he writes about things I haven't read about anywhere else. And it really made me think about things in a different way. First of all, I have to admit that the first couple of sections are pretty dry. I had to struggle to get through the section on "Status" ... I was thinking to myself, why did people give this BORING book a good review?? ... I did consider that maybe it's because the man is British (I think), and so the style of writing and the type of humor is a little different than I'm used to. However, when he gets around to talking about the story/narrative, suddenly there is a flash of brilliance and it all started to make sense ... basically he talks about just letting GO of the things that are inhibiting us, how to stop listening to the voice that is telling us NO all the time ... and, I don't know, there's just something very profound in the way that he discusses it - little insights here and there that are just, for lack of a better word, very MEANINGFUL. For example, he says, of parents and teachers who scold their children, to keep their undesirable 'creativity' under wraps: "...

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